

# Tidal Moon - Biographies, Full Versions

Last updated 30 April 2016

## Full version - 155 words

“Acoustic ripples upon a sea of imagination”. Barbara Jeffrey and Jose Garcia combine hybrid Celtic/Paraguayan harp, soaring soprano vocals with the timbre of silky baritone vocals and classical guitar. The sound is akin to bringing the mountains to the sea, minus mudslides or any tsunami-like effects!

With rumbles from the bodhran, flights of the flute or chimes of the charango, the story unfolds - smooth balmy seas to the fiery tempests of gale swept oceans. Whether at cruising speed or full sail, the resulting acoustic impacts are fanning out fast, causing cyclonic waves upon the fabric of the musical space/time continuum. With songs in Spanish, Italian, Gaelic, Tagalog and English; what emerges is a beast that would snare Captain Ahab’s attention.

Occasionally backed by the rhythms of double-bass from David Graham and djembe, darabuka and melodica from Brent Kerr; Classical/Celtic harpoons Folk/Country. The results? Beautiful original and traditionally inspired music!

## Sub-150 version - 147 words

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